

yellowstoneartmuseum

newsletter december / january / february 2011-2012

welcome!

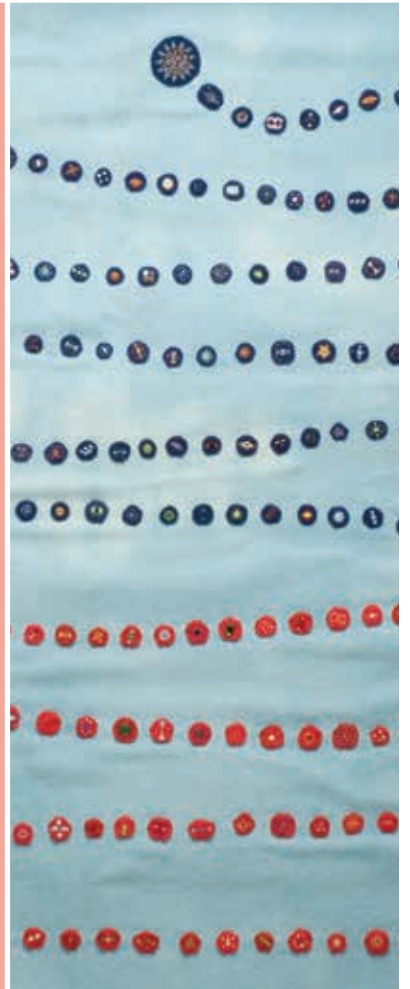
a distinct regional aesthetic

Thank you to all who joined us for our conference in November, *Art Trails: The Ascent to the Rockies*, when we reflected upon our area's special aesthetic character. The opportunity to focus on this region's distinctive artistic trends and achievements is rarely as rich as it is during the YAM's annual Art Auction. This important event puts original art where it should be: in homes and offices throughout the area. Yours! The event brings artists and art lovers together and new talents to the fore. Not least, it is vital to meeting the YAM's annual fundraising goals. With as much as a quarter of our annual revenue coming in with this event, its success determines the scope of future program possibilities.

Exuberant strokes of paint, minute glass beads, gripping historic photographs, and the region's biggest and best contemporary art auction ... a varied calendar takes us through the winter. Experience Art adult workshops, talks, films ... we offer much to enrich the cold days and long nights.



Executive Director, Robyn G. Peterson



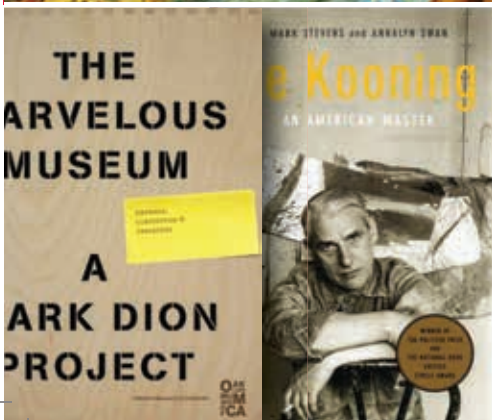
in the studio

Stop by and chat with Brooke Atherton as she gathers up bits of the world around her to incorporate into fiber art. Sign up and bundle up for her winter solstice event, *Ignite!*, on December 22, and her snow-dyeing workshop taking place in the Visible Vault parking lot on Saturday, January 28.

art books we like

The Museum of Modern Art's de Kooning retrospective reminds us how much we like Mark Stevens and Annalyn Swann's *de Kooning: An American Master*, a Pulitzer Prize winner from 2004.

Lori Fogarty et al. *The Marvelous Museum; Orphans, Curiosities & Treasures; A Mark Dion Project*. Oakland, CA: Oakland Museum of California, 2010.



special programs for the mind

Words, Pictures, and the News

Friday, December 2, 2011, 7 p.m.

Murdock Gallery

This panel discussion on the changing nature of journalism will feature Kristen Wilkins, Assistant Professor of Art specializing in photography, MSU-Billings; Steve Prosinski, Editor, *Billings Gazette*; Ken Siebert, General Manager, Yellowstone Public Radio; Thomas Regele, Assistant Professor of Spanish, MSU-Billings; and Vickie Christie, Professor of Communication Studies, Rocky Mountain College.

Free with admission

Ignite! A Winter Solstice Event with Brooke Atherton

Thursday, December 22, 2011, 6 p.m.

Visible Vault parking lot and Studio

After the sun goes down on the shortest day of the year, warm up in a wholly unique way with Brooke as she marks fabric with fire to be included in later works she's creating in the Visible Vault Studio.

Replikaaa: Seduced into a Dangerous Future

Friday, January 13, 2012, 7 p.m.

Murdock Gallery

A unique new film production studio based in San Francisco offers an extraordinary film for its Montana debut. Five traffickers in DNA, human tissue, biohazardous materials, jewels, and antiquities move through a surreal 1960s landscape.

Forward to 2010, the same five meet again and prey on each other, unaware of a greater force at work. Time moves forward to 2060, when we see the price paid for sightless greed.

Free with admission

Introduction to Syrian Culture

Dr. Tayeb al-Hafez

Friday, January 20, 2012, 7 p.m.

Murdock Gallery

A member of the studio who created the film *Replikaaa*, Dr. al-Hafez wears many hats. He will be our cultural guide for understanding a country much in the news today. Dr. al-Hafez's presentation will also lead us into the work of his colleague Ali Kaaf, a Syrian-German artist whose work is on exhibit for one week only and who will present a drawing workshop.

Free with admission

browse the permanent collection online

More objects uploaded all the time! Check in at <http://www.artmuseum.org/index.php/collections>



exhibitions



Neltje

Continuing through December 31, 2011

Wyoming-based painter Neltje gives form to the intangible, translating feeling and emotion into color, gesture, and shape. Her large-scale canvases are imposing and enveloping.

Molly Murphy: Contemporary Native American Beadwork

Continuing through December 31, 2011

Oglala-Lakota artist Molly Murphy combines exquisite craftsmanship with new forms and motifs, both honoring and expanding the tradition of Native beadwork.



Fragile Strength: Glass and Drawings by Ali Kaaf

January 11-22, 2012

The work of Syrian-German artist Ali Kaaf is on view for just a few days! Kaaf delves into the visual essence of materials in works of intense simplicity. See the work and work with the artist during a workshop on Saturday, January 21, 2012.



Art Auction 44

January 26, 2012 – March 3, 2012

Is your home or office “art-poor”? Change it up at the Art Auction. Start considering the many options at the opening reception, and cinch the deal on Saturday March 3rd. Watch your mailbox for an invitation! This event is a fantastic opportunity to meet artists both established and emerging, and to enjoy a grand event that celebrates art.

Opening reception for artists and art lovers on Thursday, January 26, 2012, 5:30 p.m.

Auction, Saturday, March 3, 2012.



Capture the Moment: The Pulitzer Prize Photographs

Continuing through December 31, 2011

The Yellowstone Art Museum is honored to present this exhibition of national significance in partnership with Billings Gazette Communications. We thank the *Billings Gazette* warmly for pivotal sponsorship support.

Epoch-making images long since seared on our memories are included in this exhibition. Others with equal aesthetic and emotional force fill out this comprehensive exhibition. The Pulitzer Prize for journalistic photography was first awarded in 1942. Every one of the photographs honored since then is included in *Capture the Moment*. Join us for a panel discussion on the changing nature of journalism in our times on Friday, December 2, at 7 p.m.

This traveling exhibition was developed by the Newseum in association with Business of Entertainment, Inc., New York, Cyma Rubin, curator. The Newseum, an interactive museum of news, is located in Washington, D.C.

Capture the Moment is made possible by these valued sponsors:

Presenting partner

Billings Gazette Communications

Lead sponsors

In memory of Miriam T. Sample
John W. and Carol L. H. Green
Laurence and Ruth Martin

Contributing sponsors

Sig and Bev Ross
Paul and Dona Hagen
MDU Resources Foundation
KULR-8 Television
US Bank

Media sponsor

Billings Gazette Communications

We offer grateful thanks to our
2011 Exhibition Season Sponsor:



events



winterfair
yellowstoneartmuseum

Friday, December 2, 5 - 8 p.m.
Saturday, December 3, 10 a.m. - 3 p.m.

Indulge in holiday shopping! More than 30 artists and community groups will have works of art for sale, including pottery, jewelry, clothing, and fine art. Santa will be at the YAM on Saturday!

jam at the yam

Free admission & appetizers!
Fridays 5:30 - 8 p.m.

December 2 & 30
January 6 & 27
February 3 & 24

art auction 44

44th Annual Art Auction Exhibition

The Yellowstone Art Museum's annual Art Auction is a premier showcase of regional art that draws collectors and art lovers from across the country. The exhibition features a diverse selection of works by some of the region's most prominent artists, showcasing an eclectic mix of styles that have come to characterize the culture of Montana. Artwork ranges from "cutting edge" contemporary to traditional landscape and Western.

The Art Auction exhibition opens with an artists' reception on January 26, 2012, at 5:30 p.m. and will be on display until the Auction on March 3, 2012.



POV film series

In collaboration with the award-winning documentary series POV, the YAM is proud to screen these feature films in the Murdock Gallery. All showings will take place at 6:30 p.m. & are free with admission.

December 15
Bronx Princess

January 19
Life. Support. Music.

February 16
Ella Es El Matador



www.pbs.org/pov

education



docent symposium

October 2011

Docent symposiums are held every two years in venues across the country. This year, Linda Ewert, Linda Snider, Karen Fried, and Mary Beth Helgeson traveled to St. Louis to attend on behalf of the YAM. The symposiums provide opportunities for docents and museum professionals to come together and share museum education philosophy, as well as new ideas and approaches to personal discovery in art & creativity. Over the years our YAM docents have been an active presence through attendance and presentations at the symposium.

Below: A young artist adds to an art car during Art Cycle: A Green Day at the YAM



young artists' gallery exhibitions

December 15

Expressions featuring Shepherd High School advanced art students
Reception Thursday, December 15, 2011
5:30 - 7:30 p.m.

January 10

PTA Reflections featuring Poly Drive Elementary School
Opens Tuesday, January 10, 2012
Reception Saturday, January 14, 2012
1 - 3 p.m.

February 3

Billings Public Schools 5th Grade
Opens Friday, February 3, 2012
Reception 5:30 - 7:30 p.m.



friday family fun night

Third Friday of each month - January through April 2012. Join us any time between 5:30 - 7:30 p.m.

This is an open studio event and an opportunity for the whole family to come and make art together. No registration is required.

January 20 *Creating from What Inspires You: Art Auction 44*

February 17 *Working with Clay*
Partnering with Red Lodge Clay Center

Left: A young artist explores abstract expressionism in the style of Neltje.

december 2011

s

m

t

w

4

5

6

7

11

12

13

14

18

19

20

21

25

YAM is closed.
Merry Christmas!

26

27

28

t

1

Teen Ambassador meeting, 3:30 - 5 p.m.
Education Studio

8

Walk and Talk in Molly Murphy with Education Director Linda Ewert, 5:30 p.m.

15

Screening of POV film, *Bronx Princess*, in the Murdock Gallery
Free with admission
7 p.m.

Shepherd High School Advanced Art Students "Expressions" Reception
5:30 - 7:30 p.m.

22

Ignite! A Winter Solstice Event with Brooke Atherton, 6 p.m. at the Visible Vault.
Free admission

29

f

2

Winterfair
5:30 - 9 p.m.
Free admission

Artwalk, Jam at the YAM
5:30 - 9 p.m.
featuring Justin Jackson

Words, Pictures, and the News in the Murdock Gallery, 7 p.m.

9

16

23

30

Jam at the YAM
5:30 - 8 p.m.
Wine sampling & complimentary appetizers

s

3

Winterfair
10 a.m. - 3 p.m.
Come visit Santa!

Dollar Day
\$1 admission to the museum

Traditional Crow Beading with Birdie Real Bird, 10 a.m. - 3 p.m.

10

Docent 2nd Saturday: Art for Kids
Ages 5-12
10 a.m. - noon
Neltje: Abstract Expressionist Painting

17

24

YAM is closed.
Enjoy Christmas Eve!

31

Last day to see *Neltje, Capture the Moment, & Molly Murphy*

Shepherd Expressions closes in the YAG.

Museum open
10 a.m. - noon

exhibitions this month:

- *Capture the Moment: The Pulitzer Prize Photographs*
- *Neltje*
- *Molly Murphy: Contemporary Native American Beadwork*

reminders:

- Art Auction volunteers needed! Call Amanda at (406) 256-6804 x236 for more information.
- Drop in for lunch at Raven's Café d'Art. Open Tuesday through Friday, 11 a.m. - 2 p.m.



january 2012

s

m

t

w

1

YAM IS CLOSED
Happy New Year!

2

3

4

8

9

10

PTA Reflections
featuring Poly Drive
Elementary School
opens in the YAG.

11

*Fragile Strength: Glass
and Drawings by Ali
Kaaf* opens today. On
display until January 22.

15

16

17

18

22

Last day to see *Fragile
Strength*

23

24

Brooke Atherton's last
week in the Visible Vault
Studio!

25

29

PTA Reflections closes
today

30

31

t

f

s

5

Teen Ambassador meeting, 3:30 - 5 p.m. Education Studio

6

Jam at the YAM 5:30 - 8 p.m. Wine sampling & complimentary appetizers

7

Dollar Day \$1 Admission for all ages

exhibitions this month:

- *Fragile Strength: Glass and Drawings*
- *Art Auction 44*

12

13

Screening of *Replikaaa: Seduced into a Dangerous Future* in the Murdock Gallery, 7 p.m.

14

Docent 2nd Saturday Ages 5-12 10 a.m. - noon *Celestial Bodies: Collaboration with Alberta Bair Theater for Ensemble Galilei*

Opening reception for *PTA Reflections*, 1 - 3 p.m. in the YAG

19

Screening of POV film, *Life. Support. Music.* in the Murdock Gallery Free with admission 7 p.m.

20

Family Fun Night 5:30 - 7:30 p.m. *Creating from What Inspires You: Art Auction 44*

Introduction to Syrian Culture with Dr. Tayeb al-Hafez, 7 p.m. in the Murdock Gallery

21

Gestural Drawing with Ali Kaaf, 10 a.m. - 2 p.m. in the Visible Vault

Create with Silver Precious Metal Clay with Susan Germer, 9 a.m. - 4 p.m. Education Studio

26

Art Auction 44 exhibition opening reception, 5:30 p.m.

27

Jam at the YAM 5:30 - 8 p.m. Wine sampling & complimentary appetizers

28

Snow-dyeing Fabrics with Brooke Atherton, 10 a.m. - 2 p.m. in the Visible Vault parking lot



february 2012

s

m

t

w

1

5

6

7

8

12

13

14

Admission is free on
Valentine's Day!

15

19

Yellowstone Chamber
Players, 3 p.m.

20

21

22

26

27

28

29

t

2

Teen Ambassador meeting, 3:30 - 5 p.m.
Education Studio

Walk and Talk in *Art Auction* with Education Director Linda Ewert, 5:30 p.m.

f

3

Jam at the YAM! 5:30 - 8 p.m.
Wine sampling & complimentary appetizers

Billings Public Schools 5th Grade opens in the YAG. Reception 5:30 - 7:30 p.m.

s

4

Dollar Day \$1 admission to the museum

exhibitions this month:

- *Art Auction 44*

reminders:

- Purchase your tickets for Art Auction 44 before they're all sold out! The event takes place March 3, 2012 at 5 p.m. Contact Amanda at (406) 256-6804 x236 for more information.

9

10

11

Docent 2nd Saturday: Art for Kids
10 a.m. - noon
Ages 5-12
44th Annual Art Auction

16

Screening of POV film, *Ella Es El Matador*, in the Murdock Gallery
Free with admission
7 p.m.

17

Family Fun Night 5:30 - 7:30 p.m.
Working with Clay: Partnership with Red Lodge Clay Center

18

Introduction to Encaustic with Brownie Snyder,
10 a.m. - 4 p.m.

23

24

Jam at the YAM! 5:30 - 8 p.m.
Wine sampling & complimentary appetizers

25

The Next Step with Digital Photographs with Dennis Kern,
10 a.m. - 2 p.m.
Education Studio



why we give

David Orser and Ossie Abrams

Gratitude is at the core of why both David and Ossie support the Yellowstone Art Museum. David states, "I've been lucky all my life—starting with being lucky to be born in Montana and in the U.S." From that luck, a grateful and cheerful sense of obligation to give back was born. Ossie says essentially the same thing, that she has been blessed by life and believes that the best way to stay blessed is to give. A circle of gratitude—a giving circle—is like an engine that fuels Ossie's life. Both have a deep history with the YAM. David had a leadership role on the committee that resulted in the expanded Yellowstone Art Museum in the 1990s and, having helped build the museum, feels an obligation to see that it continues to prosper. Ossie also adds that it's "important for Montanans to be challenged, not just exposed to art that's 'easy.'" She and David strongly support the breadth of the YAM's programs and the fact that the YAM gives artists a forum "to take the Western idiom a step further."

David and Ossie are lead donors to the Expansion Campaign and to our annual program offerings. Both are generous with expertise and volunteer time as well as financial support ... the YAM deeply appreciates David and Ossie's role in the YAM's continuing success.



Support the YAM

Interested in financially supporting art in the Billings community?

You can contribute a gift to the YAM on our website, via Paypal. Visit our homepage to learn more:

www.artmuseum.org

How to Get Involved

Volunteers play a vital role in making our events and programs possible at the YAM. Without your help, we couldn't host our pivotal fundraising opportunities—Art Auction, Summerfair, or Oktoberfest.

Interested in knowing more? Contact Amanda at (406) 256-6804 or by email, events@artmuseum.org to find out how you can get involved.



adult art education

Traditional Crow Beading

Birdie Real Bird

Saturday, December 3, 2011, 10 a.m. – 4 p.m.

Education Studio

Birdie Real Bird brings 40 years of experience to this workshop where you can try your hand at beading on buckskin.

Class fee \$55 members, \$60 non-members

Gestural Drawing

Ali Kaaf

Saturday, January 21, 2012, 10 a.m. – 2 p.m.

In the Visible Vault

Ali Kaaf has been visiting Montana for several years, creating work inspired by this region. Enjoy your own international experience by working with Ali to create large-scale work in charcoal, graphite, and pigment. Supply list available.

Class fee \$30 members, \$35 non-members

Create with Silver Precious Metal Clay

Susan Germer

Saturday, January 21, 2012, 9 a.m. – 4 p.m.

Education Studio

Learn the basic techniques of working with precious metal clay (PMC) and create your own piece of wearable art. Supply fee of \$35 to instructor.

Class fee \$55 members, \$60 non-members

Snow-dyeing Fabrics

Brooke Atherton

Saturday, January 28, 2012, 10 a.m. – 2 p.m.

Visible Vault parking lot and studio

Current artist-in-residence will lead a session of dyeing and bleaching fabrics using snow and ice to create elaborate patterns.

Class fee \$30 members, \$35 non-members

Introduction to Encaustic

Brownie Snyder

Saturday, February 18, 2012, 10 a.m. – 4 p.m.

Education Studio

Learn about fusing, incising, stenciling, embedding, and transferring. At the end of the day, you'll have created your own original. Supply fee of \$15 to instructor.

Class fee \$55 members, \$60 non-members.

The Next Step with Digital Photographs

Dennis Kern

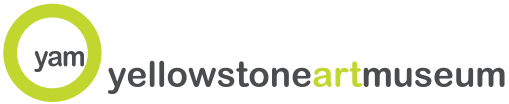
Saturday, February 25, 2012, 10 a.m. – 2 p.m.

Education Studio

Learn to manage a photo portfolio, edit images, make color corrections, and alter visual elements. Pick up an Experience Art adult education brochure for more details.

Class fee \$30 members, \$35 non-members





401 North 27th Street
Billings, Montana 59101 • (406) 256-6804
www.artmuseum.org • artinfo@artmuseum.org

Non-Profit
Organization
US Postage
PAID
Permit #770
Billings, MT

museumhours:

Tuesday, Wednesday, Saturday 10 a.m. - 5 p.m.
Thursday and Friday 10 a.m. - 8 p.m.
Sunday 11 a.m. - 4 p.m.
Closed Mondays

museumadmission:

Members always free,
\$6 adults, \$3 students with I.D. and
children 6-18, children under 6 free,
\$12 family (max 2 adults and 3 children),
\$4 discount rate (please inquire)

We offer grateful thanks to
our 2011 Season Sponsor:



MONTANA **ARTS** COUNCIL



Handicap accessible facility

