

Deborah Ford

Introduction to the Artist's Book and Image Transfer Techniques

March 17, 2012, 10 a.m. – 4 p.m.

Explore the artist's book using mixed media transfers and origami book forms with photographic collage. Learn a variety of image transfer techniques including heat, solvent, and acrylic while creating fun and exciting artist's books using origami book-forms. We will explore the playful and serious poetic relationships between the random and deliberate. Many image and book-like structures will be explored. This course is appropriate for all levels of photography experience from beginning through advanced. Some Photoshop is helpful, but not required. Deborah is Professor of Photographic Studies at Prescott College, in northern Arizona where she resides with her family most of the year, with the remaining time spent in Absarokee. Supply fee of \$15 paid to instructor. Supply list available. Class fee \$55 for members, \$60 for non-members

Annemor Sundbø

Class April 21, Lecture April 26

Well known Norwegian textile historian Annemor Sundbø and author of five books on Norwegian fiber arts will lecture and teach classes. More details to follow.

Deborah Ford

Cyanotype and Kallitype

May 19, 2012, 10 a.m. - 4 p.m.

This course is a fun hands-on workshop exploring alternative photographic processes and mixed media transfers. Students will learn cyanotype and kallitype (19th-century photographic processes using the sun for exposure) and to make enlarged digital negatives. This course is appropriate for all levels of photography experience from beginning through advanced. Some Photoshop is helpful, but not required. Deborah is Professor of Photographic Studies at Prescott College, in northern Arizona where she resides with her family most of the year, with the remaining time spent in Absarokee. Supply fee of \$15 paid to instructor. Supply list available. Class fee \$55 for members, \$60 for non-members

Classes will be cancelled one week prior to scheduled date if enrollment is insufficient. A \$5 discount/class day if registration received one month prior to enrollment. No refund for classes not attended or cancelled within 2 weeks of class date.

Experience Art Sign-up Form

Sign up for:	Date	Member	Non-member
<input type="checkbox"/> Judith Colvin <i>Better Felted Bag</i>	October 15	\$55	\$60
<input type="checkbox"/> Dennis Kern <i>Enhancing and Manipulating Digital Photographs</i>	October 22	\$30	\$35
<input type="checkbox"/> Helen Widenhofer <i>Bookmaking: A Journal</i>	October 29	\$55	\$60
<input type="checkbox"/> Joe Trakimas <i>Painting</i>	November 19	\$55	\$60
<input type="checkbox"/> Birdie Real Bird <i>Traditional Crow Beading</i>	December 3	\$55	\$60
<input type="checkbox"/> Ali Kaaf <i>Gestural Drawing</i>	January 21	\$30	\$35
<input type="checkbox"/> Susan Germer <i>Create With Precious Metal Clay</i>	January 21	\$55	\$60
<input type="checkbox"/> Brooke Atherton <i>Snow-dyeing Fabrics</i>	January 28	\$30	\$35
<input type="checkbox"/> Brownie Snyder <i>Introduction to Encaustic</i>	February 18	\$55	\$60
<input type="checkbox"/> Dennis Kern <i>The Next Step with Digital Photographs</i>	February 25	\$30	\$35
<input type="checkbox"/> Deborah Ford <i>Artist's Book & Image Transfer Techniques</i>	March 17	\$55	\$60
<input type="checkbox"/> Deborah Ford <i>Cyanotype and Kallitype</i>	May 19	\$55	\$60

Classes will be cancelled one week prior to scheduled date if enrollment is insufficient. Please enroll before then to avoid cancellations. If you enroll and pay at least 30 days before the class, you will receive a \$5 discount for each class day.

Early enrollment discount (if applicable)

Class fee includes admission to YAM Total: _____

Name _____

Address _____

City, State, Zip _____

Email _____

Phone _____

Method of Payment

- Check
 Visa
 MasterCard
 American Express

Credit Card # _____ Exp. date _____

Signature _____

Please check if you are interested in earning Certificate of Montana OPI renewal units

Mail to: Yellowstone Art Museum, 401 N. 27th St. Billings, MT 59101



yellowstoneartmuseum

ADULT ART EDUCATION COURSES

September 2011 - May 2012

401 N. 27th St. Billings, MT 59102 • 406-256-6804 • lindas5252@yahoo.com

Judith Colvin

Better Felted Bag

October 15, 2011, 9 a.m. – 4 p.m.

Welcome to the world of wet felting with Bitterroot fiber artist Judith Colvin who has taken felting to the next level. Make a great bag for many uses including purses, Kindle cover, and others. A sheep breeder and spinner for more than 20 years, Judith has concentrated during the last seven years on felt. She has taken and sponsored many classes from internationally acclaimed artists. For this project students will learn to make pre-felt, then felt and embellish a purse and then make a felted cord worked in as a strap. Supply fee \$15 payable to instructor. Supply list is available. Class fee \$55 for members, \$60 for non-members

Dennis Kern

Enhancing and Manipulating Digital Photographs

October 22, 2011, 10 a.m. – 2 p.m.

Practice enhancing and manipulating photographs and integrating aesthetic concepts in working with photos. Learn the processes of manipulating photographs with awareness of requirements for publication in printed and online materials and copyright issues. Use compositional strategies for cropping, improving, and adjusting images. Students need (1) laptop computer with Adobe Photoshop or graphics software with similar capabilities and (2) digital storage units for a library of their own photographs. Dennis is the owner of Rattlesnake Valley Press and a faculty member of the Art Department at MSU-Billings where he teaches computer graphics, drawing, and design. Class fee \$30 for members, \$35 for non-members

Helen Widenhofer

Bookmaking: A Journal

October 29, 2011, 9 a.m. – 4 p.m.

In this class, make a journal using handmade papers and sew them into a book using techniques dating back nearly 1,000 years. After teaching for 26 years, Helen discovered the art of bookbinding and making books by hand. Attending summer classes for nine years at Western Washington University on bookmaking, Helen used these techniques as a springboard for her bookmaking, which has been featured in magazines and art shows. Supply fee \$15 payable to instructor. Supply list is available. Class fee \$55 for members, \$60 for non-members

Art Trails: Ascent to the Rockies

A two-day art and art history conference
November 11-12, 2011

This major event will take place at both Rocky Mountain College and the Yellowstone Art Museum. Call the YAM for separate brochure on this program.

Joe Trakimas

Painting

November 19, 2011, 10 a.m. – 4 p.m.

Using a limited palette, learn all the tools for creating depth on a 2-D surface. Experiment with and learn to appreciate the variety of strokes in a work of art. Joe is primarily a plein air landscape oil painter, feeling that painting from life gives him a closeness to his subject. After graduating from Towson State University with a degree in art, Joe came to Montana to follow this interest and paint the rolling plains, expansive sky and Montana's people. Supply list available. Class fee \$55 for members, \$60 for non-members

Birdie Real Bird

Traditional Crow Beading

December 3, 2011, 10 a.m. – 4 p.m.

Take advantage of this amazing opportunity to learn traditional Crow beading from a master beader of traditional Crow clothing including moccasins, elk tooth dress, medallions, belts, and more. A retired educator with 40 years beading experience, Birdie will teach beading on buckskin. Birdie is a member of the Big Lodge Clan and child of Whistling Water Clan. Supply list available. Class fee \$55 for members, \$60 for non-members

Debut Film Screening

Replikaaa

January 13, 2012, 7 p.m.

The unique new film production studio based in San Francisco has produced a fascinating film about aspects of human trafficking. This project that blurs the lines dividing art, medicine, and social issues will have its Montana debut at the YAM. Free to members and included with admission for non-members.

Dr. Tayeb al-Hafez

Introduction to Syrian Culture

January 20, 2012, 7 p.m.

This talk will lay the groundwork for tomorrow's workshop with Syrian-German artist Ali Kaaf, or can be an introduction for anyone interested in Syria's rich culture. Lecture is free to members and included with admission for non-members.

Ali Kaaf

Gestural Drawing

January 21, 2012, 10 a.m. – 2 p.m.

Syrian-German artist Ali Kaaf has been visiting Montana for several years and creating work inspired by this region. Enjoy your own international experience by working with Ali, who creates large, gestural, abstract works in charcoal, graphite, and pigment. Kaaf makes the most of the stark black-white contrast, and is a master at creating seductive textural effects in two dimensions, including controlled burning of paper for specific tonal effects. Supply list available. Class fee \$30 for members, \$35 for non-members

Susan Germer

Create with Silver Precious Metal Clay

January 21, 2012, 9 a.m. – 4 p.m.

Make a wearable piece of art! Learn basic techniques of working with silver Precious Metal Clay (PMC), and exploring the creative possibilities and unique properties of the medium. Using simple tools, form and texture PMC into earrings and pendant of your own design. After kiln firing you will have a creation of fine silver. Finishing techniques will be taught, including adding patina and color. Certified Precious Metal Clay Instructor, Susan Germer, has been creating with PMC for six years and jewelry design has been a main focus for 15-plus years. Her jewelry has been

sold in galleries, at shows and in shops in Montana and California. Supply fee of \$35 paid to instructor. Supply list available. Class fee \$55 for members, \$60 for non-members

Brooke Atherton

Snow-dyeing Fabrics

January 28, 2012, 10 a.m. - 2 p.m.

Brooke, who is the current artist-in-residence in the YAM's Visible Vault Studio, will lead a session of dyeing and bleaching fabrics using snow and ice as a tool for creating rich, unique patterns. Supply list available. Class fee \$30 for members, \$35 for non-members.

Brownie Snyder

Introduction to Encaustic

February 18, 2012, 10 a.m. – 4 p.m.

Learn the basic tools and materials and about fusing, incising, stenciling, embedding papers for collage, and transferring texture. If time allows we will cover layering and scraping. Students will create an original painting. Encaustic paint, wax, wax medium, birch substrates are provided by instruction for a supply fee of \$15. Supply list available. Class fee \$55 for members, \$60 for non-members

Dennis Kern

The Next Step with Digital Photographs

February 25, 2012, 10 a.m. – 2 p.m.

Learn to manage a portfolio of digital photographs and organize images through selective editing, and anticipated output. Use techniques for photo editing with an eye for strong composition and content, making color corrections and adjustments, and visual elements in photographs. Students need (1) laptop computer with Adobe Photoshop or graphics software with similar capabilities and (2) digital storage units for a library of their own photographs. Dennis is the owner of Rattlesnake Valley Press and a faculty member of the Art Department at MSU-Billings where he teaches computer graphics, drawing, and design. Class fee \$30 for members, \$35 for non-members

(More classes on back)