

Experience Art Sign-up Form

Sign up for:	Date	Member	Non-Member
<input type="checkbox"/> Robert Morrison <i>Basic Calligraphy</i>	January 16	\$55	\$60
<input type="checkbox"/> Jim Poulson <i>The Color of Light in Oil Painting II</i>	January 30	\$55	\$60
<input type="checkbox"/> Connie Herberg <i>Interpretive Drawing</i>	February 20	\$55	\$60
<input type="checkbox"/> Susan Germer <i>Create with Silver Precious Metal Clay</i>	March 20	\$55	\$60
<input type="checkbox"/> Libby Laird <i>Ukrainian Egg Painting</i>	March 27	\$55	\$60
<input type="checkbox"/> Cynthia St. Charles <i>Non Toxic Surface Design on Fabric</i>	April 17	\$55	\$60
<input type="checkbox"/> Victoria Franck Wetsch <i>Hand Rubbed China Clay on Fabric</i>	May 15	\$55	\$60
<input type="checkbox"/> Dennis Kern <i>Photography</i>	June 19	\$55	\$60

Class fee includes admission to YAM Total: _____

Name _____

Address _____

City, State, Zip _____

Email _____

Phone _____

Method of Payment

- Check
 Visa
 MasterCard
 American Express

Note: Refunds within 3 weeks of class only if your spot is filled from the waiting list.

Credit Card # _____ Exp. date _____

Signature _____

- Please check if you are interested in earning Certificate of Montana OPI renewal units

**Give the Gift of Art!
Buy a Class as a Gift!**

**New Class Hours:
11 a.m. - 5 p.m.**

**Classes and Workshops for
novices and pros ages 15-115**



Robert Morrison
January 16, 2010
Basic Calligraphy

Jim Poulson
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Color of Light in Oil Painting II

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April 17, 2010
Non Toxic Surface Design on Fabric

Victoria Franck Wetsch
May 15, 2010
Hand Rubbed China Clay on Fabric

Dennis Kern
June 19, 2010
Reflections

**Experience Art Adult Classes
Yellowstone Art Museum
401 North 27th Street
Billings, MT 59101**

**Phone: 406-256-6804
Fax: 406-256-6817
Email: lindas5252@yahoo.com**

Robert Morrison*Basic Calligraphy*

January 16, 2010

A native of Montana, a printmaker, painter and calligrapher, Bob is now a Professor Emeritus of Art at Rocky Mountain College in Billings. Robert Morrison studied medieval and modern calligraphy at Oxford University in England. This course will offer the topics of foundational and italic hand. The basics of calligraphy will be covered with instruction on technique.

Beginners and advanced students welcome.

Supply list available .

Jim Poulson*The Color of Light in Oil Painting II*

January 30, 2010

Well-known oil painter James Poulson will demonstrate the use of color and light in oil painting, demonstrating techniques used to develop an effective approach to mimic light sources within the painting.

Required supplies should include your own painting or a small canvas, oil paints, bristle brushes, alkyd paint medium or liquin, and odorless thinner.

**Connie Herberg***Interpretive Drawing: Seeing What We Draw, Drawing What We See*

February 20, 2010

This class aims to challenge your drawing skills and provide methods to press forward in your drafting abilities. Moving beyond basic precepts, you'll be challenged to draw what you "see", rather than what you "think you see".

Advanced beginners to intermediate students.

Supply list available.

Susan Germer*Create with Silver Precious Metal Clay*

March 20, 2010

Make a wearable piece of art! Learn basic techniques for working with Precious Metal Clay, creative possibilities and unique properties of the medium. Using simple tools form PMC into earrings and a pendant of your own design. After a kiln firing you will have a creation of fine silver. Finishing techniques will be taught, including adding a patina. Supply fee of \$35.00 paid directly to the instructor. Extra PMC and tools will be available for purchase. Supply list available.

**Libby Laird***Ukrainian Eggs*

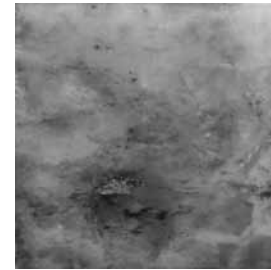
March 27, 2010

Learn to decorate eggs with intricate designs using a wax and dye process, much like batik. The process is done on a raw egg, which is later blown out. Students will complete one egg. Supply fee of \$10.00 paid directly to the instructor. Students required to bring 1 dinner candle, tapered in holder.

**Cynthia St. Charles***Non Toxic Surface Design on Fabric*

April 17, 2010

Participants will create one-of-a-kind fabrics using hand cut printing blocks and original silk screens with non toxic acrylic paints as featured in Quilting Arts Magazine April-May 2009 issue. Come dressed for painting; the paints we use will be permanent on fabric. Participants will leave with one and a half yards of hand painted and printed fabrics and their own hand cut printing blocks and silk screen. Supply fee of \$40.00 paid directly to the instructor. Supply list available.

**Victoria Franck Wetsch***Hand Rubbed China Clay On Fabric: Creating Unique Monotypes*

May 15, 2010

In a one day workshop, you will be taught the basic methods of hand rubbing china clay images onto fabric. No special skills are required to work with this innovative art form based on traditional painting techniques. The instructor will lead basic demonstrations and students will practice and create their own original, distinctive and colorful designs to take home, ready for framing. Students will need to bring a protective apron and durable stencils or stencil-like items that are not fragile or brittle.

Supply fee of \$15.00 paid directly to the instructor.

Extra materials will be available for purchase.

Supply list available.

Dennis Kern*Reflections*

June 19, 2010

This class provides a creative exercise in using the digital camera to make sustained studies of visual reflections, both abstract and real. The class involves the use and development of design/composition skills, aesthetic awareness, cooperative skills and arts and humanities appreciation. Intermediate level class for photographers. Required Materials: Digital Camera. SLR style recommended. It is important to be able to control shutter, aperture, and depth of field. It is highly recommended that individuals have an understanding of the importance of camera control in creating images. Dennis Kern is owner of Rattlesnake Valley Press, a faculty member of the Art Department at MSU-B where he teaches computer graphics, drawing and design, and is the webmaster and photographer for the Rimrock Opera.

