



Thank you for your interest in the Art Suitcase program. To order, please complete this form and return it to:

Education Office
 Yellowstone Art Museum
 401 North 27th St.
 Billings, MT 59101

Phone: (406) 256-6804
 Fax: (406) 256-6817
 Email: artsuitcase@artmuseum.org
 Web Site: <http://yellowstone.artmuseum.org>

ART SUITCASE REQUEST FORM

If you are ordering more than one program, please copy this form and send a form for each request. We schedule requests on a first-come-first-served basis. We will do our best to send the suitcase on the requested date.

1. What Art Suitcase do you want to receive?

Format			Title (See the descriptions on the back)
Slides	CD	Posters	
			<i>Art in Your Own Backyard</i>
			<i>The Artist and the Landscape</i>
			<i>That's a Horse of a Different Color</i>
			<i>Sculpture: Look Again</i>
			<i>The Montana Collection</i>
			<i>Back in the Saddle with Will James</i>

The Compact Disk format for the Art Suitcases is possible due to the generosity of The E.L. Wiegand Foundation, of Reno, Nevada

2. When do you want the Art Suitcase?

Dates needed: from _____ to _____
(Art Suitcases may be borrowed for two weeks.)

3. Where do you want the Art Suitcase?

Name of contact person _____

Name of institution/organization _____

Mailing address for suitcase _____

City, State, Zip code _____

Telephone (_____) _____ - _____

Email _____

4. Include a check or money order. Each Art Suitcase rental is \$7.50 or \$15.00 for the *The Artist and the Landscape* (Posters) or the *Back in the Saddle with Will James* (Slides) Art Suitcases

5. Promptly return the Art Suitcase insured for \$100.00

DESCRIPTION OF ART SUITCASES

1. *Art in Your own Backyard*: Compare and Contrast Works from the Yellowstone Art Museum
Designed for middle and high school students. Includes 47 images of art works and a script with details, questions, vocabulary words, and follow-up activities. (50 minutes)

This Art Suitcase presents contemporary regional artwork from the Yellowstone Art Museum's permanent collection. The suitcase script draws on artists' responses to a circulated questionnaire. Themes explored include: "The Art Experience," "Seeing the Land," "Our People, Yesterday and Today," "Forms, Patterns, and Rhythms of Nature," "Artists Help Us See in New Ways," and "What is Real?"

2. *The Artist and the Landscape*: Individual Artistic Perception of Landscape

Designed for fourth grade students. As posters this portfolio contains art reproductions mounted on foam board with biographical information attached to the back. As a CD, this portfolio contains 39 images of art works and a script with details, questions, and vocabulary words. Both versions include follow-up activities. (45 minutes)

This Art Suitcase provides an introduction to the art of landscapes. The script explores the theme that as artists depict the landscape, they are also revealing much about themselves: their philosophy, experiences, origins, and historical time period. Included are landscapes by Japanese artist Ando Hiroshige, Native American artist Blackbear Bosin, American artists Georgia O'Keefe, Howard Pyle, Richard Diebenkorn, Thomas Hart Benton, and several artists from the Montana region.

3. *That's a Horse of a Different Color*: The Horse in Art Then and Now

Designed for fifth grade students. Includes 37 images, a script with details, questions, vocabulary words, and a follow-up activity. (45 minutes)

This presentation compares, contrasts, and investigates how artists from different cultures and time periods have depicted the horse. Included are important masters from the history of art, historical Western American artists, historical and contemporary Native American artists, and contemporary Montana and regional artists.

4. *Sculpture: Look Again*, Explore the Foundations of 3D Art

Designed for sixth grade. Contains 42 images of sculptures and a script with details, questions, vocabulary words, and follow-up activities. (1 hour)

The vocabulary of sculpture is introduced and the themes of the human figure and nature illustrate how artists have dealt with these subjects over the years. Examples of earthworks and installations by internationally recognized artists bring students up to date and emphasize the continually changing nature of art. Included works by local and regional artists show the diversity of artistic expression in our region.

5. *The Montana Collection*, Survey the Yellowstone Art Museum Permanent Collection

Designed for 5th grade and up. Contains 36 images, *The Montana Collection* book, and a script with details, questions, vocabulary words, and a follow-up activity. (45 minutes)

The Montana Collection features works from the Yellowstone Art Museum's permanent collection. This presentation features the origins and scope of our regional artists making connections to the larger world of art. In story format, continuity and change among Montana artists throughout the 20th century is traced. The images provide a varied perspective that acknowledges the great myths and hard realities of the West and raises important questions. This presentation is a good introduction to the Yellowstone Art Museum.

This Suitcase was made possible with a grant from the Breakfast Exchange Club of Billings

6. *Back in the Saddle with Will James*, Will James: Western Personality, Writer, and Artist

Designed for 4th through 8th grade students. Contains 23 slides (and a corresponding script with details, questions, and follow-up activities), 3 videos, hands-on "cowboy" objects.

This suitcase focuses on a figure that, through his writings and illustrations, greatly influenced American ideas about the cowboy. Using works from the Yellowstone Art Museum Permanent Collection, this program is designed to be used as part of one lesson or several and will support fine arts, language arts, and history curriculums. *This Suitcase was made possible with a grant from the Jerry Metcalf Foundation and materials from the Will James Society.*